This time the Cheshire Cat vanished quite slowly. First its body went, then its legs. Then all of it vanished, and there was only its smile.

There are a lot of cats without a smile, but a smile without a cat! Sow that's very strange! 'Alice said.

One hot summer day, Alice and her sister are sitting under a tree. Alice sees a white rabbit and runs after it. The rabbit goes down a rabbit-hole and Alice follows it.

Down the rabbit-hole, everything is different. Alice is in 'Wonderland'. Her size changes all the time. Caterpillars can talk and rabbits have watches. The Queen wants to cut off everybody's head. When the Queen sees the Cheshire Cat, she wants to cut off the Cat's head too. But there's a problem. The Cheshire Cat hasn't got a body ... What strange things happen to Alice, in Wonderland? And how will she get back home again?

Charles Dodgson was born in 1838. He went to Oxford University and then he was a teacher there. He was a quiet man and did not talk to people easily.

He wrote Alice in Wonderland in 1865. For him, Alice in Wonderland was not an important book, so he did not use his name for the book. He used the name Lewis Carroll. But the book sold very well and it was quickly very famous. At that time, children's books always tried to teach something. Lewis Carroll did not try to teach anything. He only wanted to tell a wonderful story.

Carroll wrote a second story about Alice in 1871. He died in 1898. Today, Alice in Wonderland is one of the most famous children's stories in the world.

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Chapter 1  Down the Rabbit-hole

Alice and her big sister sat under a tree one sunny day. Alice's sister had a book, but Alice had nothing with her. She looked at her sister's book. There were no pictures or conversations in it.

'Why is she reading a book without pictures or conversations?' she thought. 'I'm bored. I know! I'll look for some flowers.' Then she thought,' No, it's too hot for that and I feel sleepy'

Suddenly, a white rabbit ran past her. It took a watch from its jacket and looked at it. 'Oh! Oh! I'm going to be late!' it said.

'That's strange! A rabbit with a watch!' said Alice.

She jumped up and ran after the animal. It ran down a large rabbit-hole, so Alice went down the hole too. She didn't stop and ask,' How am I going to get out again?'

Alice fell down and down. But she fell very slowly and didn't feel afraid. 'What's going to happen next?' she wondered.

She looked round. There were cupboards in the walls of the rabbit-hole. Some of the cupboards were open, and there were books in them. Sometimes she saw pictures. She looked down, but she couldn't see any light.

Down, down, down. 'When will the hole end?' she wondered. Perhaps I'm going to come out in Australia! I'll have to ask the name of the country. ' Please, madam, is this Australia or New Zealand?' No, I can't do that. They'll think I'm stupid.'

She thought about her cat, Dinah. 'What's Dinah doing? Will they remember her milk tonight? Oh, Dinah! Why aren't you here with me? Perhaps there's a mouse here and you can eat it!'
'Perhaps it will open one of the doors,' she thought. She took the key and tried to open each door with it. But it was no good. The key was too small.

' This key has to open something,' she thought.

Then she saw a very small door about 40 centimeters high. The little key opened it. She put her head down and looked through the door into a beautiful garden. She tried to walk through it, but she was too big. Sadly, she shut the door again and put the key back on the table.

'Why can't I get smaller?' thought Alice. 'This is a very strange place - so perhaps I can.'

She looked at the table. There was a little bottle on it.

' That bottle was not on the table before,' thought Alice.

The bottle had 'DRINK ME' on it in large letters. Alice looked at it carefully.

' Is it all right to drink?' she wondered.

'I'll drink a little,' she thought. She had some and it was very nice. So she had some more.'This feels strange,' said Alice. 'I'm getting smaller and smaller!' - After a short time, she was only 25 centimetres high.

' Now I can go through that door,' she thought. She went to the door, but could not open it. The key was on the table. She went back to the table. But Alice was too short and she couldn't get the key. She tried to climb the table legs, but it was too difficult. The little girl sat down and cried.

'Alice! Alice!' she said after some minutes. 'Don't cry. It isn't going to help you. Stop now!' Then she saw a little box under the table. She opened it. There was a cake inside. On it, she saw the words, 'EAT ME'.

'Yes, I will eat it,' Alice said. 'Perhaps I'll get bigger and then I can get the key. Or perhaps I'll get smaller. Then I can get under the door into the garden.'

She ate some cake.

'Will I go up or down?' she wondered. She felt the top of her head with her hand. But nothing happened — she stayed the same size. So she finished the cake.

Chapter 2 Alice's Tears

'Oh! What's happening?' cried Alice. 'I'm getting taller and taller!' She looked down. 'Goodbye, feet! Who will put your shoes on for you now? I can't do it! I'll give you some new shoes for Christmas. I'll have to send them to you!'

In a short time, Alice was more than three metres high.

'I want to go into that garden!' she thought. She took the little key from the table. Then she went to the door and opened it. But she was too big and couldn't go through it.

She sat down and began to cry again. Because she was very big, her tears were very big too.

' Alice, stop it this minute! Don't cry!' she said.

But she couldn't stop the big tears and after a time there was water everywhere.

She heard the sound of small feet. She looked down and there was the White Rabbit again. He had his best clothes on, and in one hand he had a white hat.

' Oh, the Duchess, the Duchess!' he said. 'She'll be angry with me because I'm late!' Alice wanted to ask him for help. Please, sir — ' she said very politely.

The White Rabbit jumped. He ran out of the room and his hat fell from his hands. Alice took the hat.

'Am I different?' she wondered. 'I was Alice yesterday, but everything is different today. Perhaps I'm not me now. So who am I? That's the question.'

She began to think about her friends. 'Perhaps I'm one of them,' she thought. 'I'm not Ada because her hair is different to mine. I don't want to be my friend Mabel, because she doesn't know very much. I know more than she does.' Then she thought, 'Do I know more? Let me see. What's four and four? Eight. Eight and eight is sixteen. Sixteen and sixteen is... Oh! I can't remember!' And she started to cry again.

But this time her tears were small tears — she was small again! 'Why?' she wondered. Then she understood. She had the White Rabbit's hat in her hand.

'I'm smaller because I've got the hat in my hand!' she thought.

She put the hat on. It was the right size for her head.

Am I smaller than the table now?' she wondered. She went to the table and stood next to it. She was smaller than the table. 'I'm getting smaller all the time!' she cried. 'I'm going to vanish!' She quickly took the hat off.

'Now I can go into the garden!' thought Alice, and she started to run to the little door. But before she got there, she fell into some water. She tried to put her feet on the ground but she couldn't. She had to swim.

'I'm in the sea!' she thought. But it wasn't the sea. The water was her tears.

Something was in the water — Alice could hear it. 'Perhaps it's a big fish or sea animal,' she thought. She looked round. There, very near her, was a mouse.

'I'll speak to it,' thought Alice. 'Everything is strange here. Perhaps it can speak and understand me.'
'Oh Mouse,' she said. 'Do you know the way out of this room?' The Mouse didn't answer.

'Perhaps it doesn't understand English. Perhaps it's a French mouse,' Alice thought. She remembered some words from her schoolbook, so she spoke to the mouse in French.

'Where is my cat?' she asked.

The Mouse moved quickly away from her.

'Oh, I'm sorry,' said Alice. 'I forgot. You're a mouse, so you don't like cats.'

'Don't like cats!' cried the mouse. 'I'm a mouse. Of course I don't like cats!'

'No,' Alice said. 'No. But I think you will like Dinah. She is a nice, dear thing. She's very quiet and good. She catches a mouse every day - Oh! You're angry again! We won't talk about Dinah any more -'

'We!' cried the Mouse. 'I never speak about cats! Our family hates cats! I don't want to hear any more about them.'

'No, no,' said Alice quickly. Perhaps — perhaps you like dogs? There's a very nice little dog near our house. It likes playing with children but it works too. It kills all the m — Oh! I'm sorry!'

The Mouse looked angrily at her and swam quickly away. 'Dear Mouse!' said Alice softly. 'Come back again and we won't talk about cats or dogs.'

When the Mouse heard this, it turned round. It swam slowly back. 'All right,' it said. 'I'll talk to you, but let's get out of the water.'

They climbed out and Alice looked round. There were a lot of animals and birds in the water. When they saw her, they got out of the water too.

**Chapter 3 A Race**

Alice and the birds and animals felt cold and wet. The largest bird spoke to Alice.

'Good afternoon,' it said loudly. 'I am the Dodo.'

'What is a Dodo?' thought Alice, but she smiled politely. 'Hello, Dodo. I'm Alice,' she said.

'I have an idea,' said the Dodo. 'We all want to get warm. So let's have a race — a Caucus race.'

'What is a Caucus race?' Alice asked.

'I can tell you,' said the Dodo, 'but I won't. I'll show you! That will be easier.'

He put the animals and birds in different places in the room. In a race, somebody usually says, 'One, two, three, go!' But the Dodo didn't do that. Everybody started to run at different times and stopped at different times too. After half an hour, the Dodo cried, 'Everybody stop!' All the birds and animals stopped. Then they all came to the Dodo and stood round it.

'Who was first? Who was first?' they shouted.

The Dodo had to think about it. He sat for a long time with his finger in his mouth. Then he said, 'Everybody was first. So everybody can have a chocolate.'

'But who will give us the chocolates?' the Mouse asked.

'She will,' the Dodo said and looked at Alice. The birds and animals came and stood round Alice.

'Chocolates, chocolates!' they cried.

'What am I going to do?' thought Alice. 'I haven't got any chocolates.' But then she saw a box of chocolates near her feet.

'Here we are,' she said, and opened the box. There was one chocolate for each bird and animal.

'But Alice has to have something, you know,' said the Mouse.

'Of course,' the Dodo answered. He turned to Alice. 'What can you have?' he asked.

'I can have the box,' said Alice sadly.

'Give it to me,' said the Dodo and Alice gave it to him.

They all stood round Alice again, and the Dodo gave her the box.

'Please take this beautiful box,' he said.

'This is very stupid,' thought Alice and she wanted to laugh. But she didn't. She took the box and smiled politely.

♦

The animals and birds ate their chocolates noisily. Some of them cried. The big animals and birds wanted more. But the chocolates were too big for the small birds, and they had to eat them very slowly. When they finished their chocolates, they sat and looked at Alice.

'Oh, where is Dinah?' said Alice. 'I want her with me.'

'And who is Dinah?' the Dodo asked.

Alice loved to talk about her cat. Dinah's our cat. She's very nice. And very clever and fast. She can catch a mouse in the morning for her breakfast. When she finished her breakfast, she always said, 'Caucus race!' After a while, the Dodo cried, 'Everybody stop!' All the birds and animals stopped. Then they all came to the Dodo and stood round it.

'Who was first? Who was first?' they shouted.

The Dodo had to think about it. He sat for a long time with his finger in his mouth. Then he said, 'Everybody was first. So everybody can have a chocolate.'

'But who will give us the chocolates?' the Mouse asked.

'She will,' the Dodo said and looked at Alice. The birds and animals came and stood round Alice.

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'I can have the box,' said Alice sadly.

'Give it to me,' said the Dodo and Alice gave it to him.

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The animals and birds ate their chocolates noisily. Some of them cried. The big animals and birds wanted more. But the chocolates were too big for the small birds, and they had to eat them very slowly. When they finished their chocolates, they sat and looked at Alice.

'Oh, where is Dinah?' said Alice. 'I want her with me.'

'And who is Dinah?' the Dodo asked.

Alice loved to talk about her cat. Dinah's our cat. She's very nice. And very clever and fast. She can catch a mouse in the morning for her breakfast and a little bird in the evening for her dinner - Oh! I'm sorry!' It was too late. The birds and animals started leaving.

One old bird said, 'I really have to go home. It gets so cold at night!' Another bird called to her children, 'Come away, my dears! It's time for bed!' They all spoke politely to Alice and left the room. 'Oh, why did I talk about Dinah?' cried Alice. Nobody likes Dinah down here, but she's the best cat in the world. Perhaps I'll never see her again!'
Chapter 4  The White Rabbit's House

It was not the Mouse. It was the White Rabbit. He came slowly into the room.

'Oh, my ears and nose!' he said quietly. 'The Duchess! The Duchess! She'll be angry! They'll cut off my head, I know! Oh, where is it? Where did it fall?'

'He's looking for his hat,' thought Alice.

She wanted to help him, but she couldn't see the hat anywhere. She looked round. Everything was different now. She wasn't in the long room any more, and there was no table or water. She was outside again, in the country.

The White Rabbit saw her. 'What are you doing out here, Mary Ann?' he asked angrily. 'Run home this minute and bring me a hat. Quick, now!'

Alice didn't say, 'I'm not Mary Ann.' She felt too afraid. She ran fast and after a short time, she came to a pretty little house. Above the door were the words 'W. RABBIT'. She went in and ran up the stairs.

Alice waited for some time, but she didn't get bigger. She sat down. But after a very short time she was too big for the room. She had to put one arm out of the window and one foot in the fireplace.

'I know something interesting will happen,' she thought. 'When I eat or drink something here, it always does. I hope I get bigger this time. I don't like being small.'

She drank half the bottle. 'Oh, I'm getting much taller!' she cried. 'Oh!' Her head hit the top of the house and she put the bottle down quickly.

'Oh no!' she thought. 'I hope I don't get taller!'

She sat down. But after a very short time she was too big for the room. She had to put one arm out of the window and one foot in the fireplace.

'I can't do anything more,' she thought. 'What will happen to me?'

She waited for some time, but she didn't get bigger.

'Well, that's good,' she thought. But then she tried to move and couldn't. She didn't feel well and she was very unhappy.

'I'm never going to get out of here,' she thought. It was much nicer at home. First I get larger, then I get smaller, then larger ... Oh, why did I go down the rabbit-hole? But it is interesting here. Perhaps somebody will write a book about this place — and about me! Perhaps I will, when I'm bigger.' Then she remembered. 'But I'm bigger now!'

She heard somebody outside. 'Mary Ann, Mary Ann! Where are you? Bring me my hat!'

The words came from the garden, outside the window. It was the White Rabbit.
There, on top of the mushroom, was a large green caterpillar.

**Chapter 5  The Caterpillar**

The Caterpillar looked at Alice for some time before it spoke. Then it said slowly, 'Who are you?'

It was a difficult question. 'I... I don't really know, sir,' Alice said. 'I was Alice when I got up this morning. But then I changed — and then I changed again — and again.'

'What do you mean?' the Caterpillar asked.

'I don't know,' Alice answered. 'You see, I'm not me now.'

'I don't understand,' said the Caterpillar.

'I'll try and tell you,' said Alice. 'You see, I change all the time. It's very difficult for me.'

'Why? I can change very easily.'

'Well, perhaps it's not difficult for you, but it is for me,' said Alice.

'For you? Who are you?' said the Caterpillar and laughed. Alice felt angry. 'It asked me that question before,' she thought. She stood very tall and said, 'I will tell you, but first, you tell me. Who are you?'

'Why do I have to tell you?' asked the Caterpillar.

This was another difficult question and Alice could not answer it.

'This caterpillar isn't very friendly,' she thought. So she walked away.

Do you think at your age it is right?

'You are old, Father William,' the young man said, 'You are old and really quite fat; But you jump up and down and turn round and round, Now what is the answer to that?'

'That is not right,' said the Caterpillar.

'I know. Some of the words are different,' said Alice.

'It's wrong from beginning to end,' said the Caterpillar. It was quiet for a time. Then it asked, 'What size would you like to be?'

'I'd like to be taller,' said Alice. 'Seven centimetres is too small.'

'Seven centimetres is a very good size,' said the Caterpillar angrily. It stood up very tall.

'It's a good size for you, but not for me,' said Alice. And she thought, 'Why does it get angry all the time?'

The Caterpillar was quiet for some minutes. Then it climbed down the mushroom. 'Eat from my mushroom and you'll get bigger. Eat from that brown mushroom there and you'll get smaller,' it said. It started to move away. A minute later, it vanished behind a flower and Alice never saw it again.

Alice looked at the two mushrooms and thought for a minute. Then she went to the Caterpillar's mushroom and broke off some of it with her right hand. She went to the brown mushroom and did the same with her left hand.

She ate some of the brown mushroom. Suddenly, her head hit her foot.

'Ooh!' she cried. 'I'm really small!' She quickly ate a little from the white mushroom in her left hand. She started to get bigger. She ate some more, and got very tall. Then she ate some from one hand and some from the other. In a short time, she was her right size again.

She felt quite strange. 'What shall I do now?' she wondered. 'I know! I'll look for that beautiful garden.'

She began to walk through the wood. After some time, she came to a little house. It was about one metre high.

'I can't go inside, I'm too big,' Alice thought. 'The people in the house will be afraid of me. I know! I'll eat some of the brown mushroom.'

When she was 18 centimetres high, she walked to the house. She opened the door and went in.
Chapter 6  The Duchess and the Cheshire Cat

Inside, a large, ugly woman sat with a baby in her arms. There was a cook by the fire and there was food on the table. Near the fire, there was a large cat with a big smile. This smile went from ear to ear on its face.

'I think that woman is the Duchess,' thought Alice. 'Can girls speak to Duchesses?' she wondered.

But the Duchess did not say anything to her, so Alice asked, 'Please, why is your cat smiling?'

'Because it's a Cheshire Cat, that's why,' said the Duchess.

'So Cheshire Cats can smile. I didn't know that,' said Alice.

'You don't know much,' said the Duchess.

'That's not very polite,' thought Alice. She started to say something. Suddenly, the cook threw a plate at the Duchess. The Duchess didn't move. The cook threw more things - plates, cups, spoons. Some of them hit the Duchess and the baby. The Duchess did nothing, but the baby started to cry. 'Oh, don't throw things at the baby!' cried Alice. 'You'll hit its pretty nose!'

'You be quiet, it isn't your baby!' the Duchess shouted. She began to sing to it. These were the words of the song:

*Be angry with your little boy, And hit him when he cries:
He has to know that he's a child, He's really not your size!*

The cook sang the song too. When they finished, they sang it again. The Duchess started to throw the baby up and down. At the end of the song, she threw the baby to Alice. 'Here, you can have it now,' she said. 'I have to get ready. I'm going to see the Queen.'

The cook threw another plate at the Duchess. It didn't hit her, but she left the room quickly.

Alice looked at the baby. It was a strange little thing and not very pretty. She took it outside. 'I'll have to take this child away from here, or they'll kill it!' she thought. The baby made a strange little sound and she looked at it again.

'Its nose is changing!' she cried. She looked at it very carefully. 'Its face is changing, everything is changing! Oh! It's not a baby any more, it's a pig!' It was very strange, but the baby was now a pig.

'What am I going to do with it?' Alice thought. The pig made another, louder sound. Alice put the little animal down and it ran happily away into the wood.

'It wasn't a pretty baby, but it's quite a pretty pig,' thought Alice.

She looked round her and jumped. The Cheshire Cat was up in one of the trees. The Cat smiled at Alice.

'It looks kind, but perhaps it will get angry. They all get angry in this place,' thought Alice. So she spoke to it very politely. 'Cheshire Cat, dear,' she said.

'The Cat's smile got bigger.

'Please, can you help me? I want to go somewhere new,' said Alice.

'Where do you want to go?' asked the Cat.

'Somewhere different,' Alice said.

'Somewhere different,' repeated the Cat. It thought for a minute or two. Then it said, 'Walk that way and you'll come to a house. A man lives there. He makes hats and he's very strange. We call him the "Mad Hatter".'

'But I don't want to meet a strange man,' said Alice.

'The cat didn't answer her. It said, 'Walk this way and you'll find the March Hare. He's strange too.'

'But I told you, I don't want to meet strange animals.'

'Oh, you can't help that,' said the cat. 'We're all strange here. I'm strange. You're strange.'

'How do you know I'm strange?' asked Alice.

'Of course you are,' the Cat said. 'Everybody's strange here. I'm very strange. I laugh when I'm sad, and I cry when I'm happy. That's strange. Are you going to see the Queen today? She's quite strange too.'

'I'd like to see the Queen,' Alice said. 'but I haven't got an invitation.'

'You'll see me in the Queen's garden,' said the Cheshire Cat, and vanished.

'That's strange, but not very strange,' thought Alice. She waited for two minutes, and the Cat came back again.

'What happened to the baby?' it asked.

'It changed into a pig,' Alice said.

'I knew it!' said the Cat and vanished again.

Alice stayed under the tree for a short time. 'Perhaps it will come back again,' she thought. But it didn't.

'I think I'll go and visit the March Hare,' said Alice. She started to walk to his home. After
some minutes, she heard a sound. She looked up, and there was the Cheshire Cat in a tree — a different tree.

'Did you say "pig"?' asked the Cat.

'Yes,' Alice answered. Then she said, 'Cheshire Cat, one minute you vanish and the next minute you're there again. I don't like it.'

'I know,' said the Cat. And this time it vanished quite slowly. First its body went, then its legs. Then all of it vanished, and there was only its smile.

'There are a lot of cats without a smile, but a smile without a cat! Now that's very strange!' Alice said. Slowly, the Cheshire Cat's smile vanished too, and Alice began to walk again. She saw the March Hare's house through the trees. It was bigger than the Duchess's house.

Alice ate some of the white mushrooms. She got bigger again. In a short time she was about 60 centimetres high. She felt afraid, but walked to the house.

'I hope the March Hare isn't too strange,' she thought.

Chapter 7 A Tea Party

There was a tree in front of the house. Under the tree was a big table with a lot of chairs round it. But there were only three at the table: the Mad Hatter, the March Hare and a large brown mouse. The Mouse sat between the Mad Hatter and the March Hare. It was asleep, so they talked over its head.

When they saw Alice, they cried, 'No, no, you can't sit here! There isn't a place for you!'

'There are a lot of places,' Alice said. She sat down in a chair at one end of the table.

'Have some wine,' the Mad Hatter said politely.

Alice looked round the table but there was only tea.

'I don't see any wine,' she answered.

'There isn't any,' said the March Hare.

'Why did you say, "Have some wine"? It wasn't very polite of you,' Alice said angrily.

'We didn't invite you to tea, but you came. That wasn't very polite of you,' said the March Hare.

'No, it wasn't. Cut your hair!' said the Mad Hatter.

'Oh, be quiet,' said Alice.

The Mad Hatter opened his eyes very wide, but he said nothing. Then he took out his watch and looked at it. 'What day is it?' he asked.

Alice thought for a little. Wednesday, I think,' she said.

'My watch says Monday,' the Mad Hatter said. 'You see, I was right. Butter isn't good for a watch.' He looked angrily at the March Hare.

'But it was the best butter,' answered the March Hare.

'Yes, but you put it in with the bread knife. Perhaps some bread got in.'

The March Hare took the watch from the Mad Hatter and looked at it sadly. Then he put it in his tea. He took it out and looked at it again. It was the best butter, you know,' he repeated.

Alice looked at the watch. It's a strange watch,' she said. It tells you the day, but it doesn't tell you the time.

'So? Does your watch tell you the year?' asked the Mad Hatter.

'No,' Alice answered, but it's the same year for a very long time.

'And my watch doesn't tell the time because it's always tea-time.' Alice thought about that. I don't really understand you,' she said politely. She looked round the table. There were a lot of teacups on the table.

'We move from place to place,' said the Mad Hatter.

'Don't you wash the cups?' asked Alice.

'No, we don't have time,' said the Mad Hatter.

'Why not?' asked Alice.

'It's a long story,' said the Mad Hatter. 'Time was my friend, you see. But he and I aren't friends now. So he doesn't do anything for me. And I don't have time for anything.'

'I see,' said Alice and smiled politely. But she didn't really understand.

'Oh, look! The Mouse is asleep again,' said the Mad Hatter. He took his teacup and put a little hot tea on the Mouse's nose. It woke up and started to sing.

'Be quiet!' the Mad Hatter said very loudly, and the Mouse stopped singing.

'Have some more tea,' the March Hare said to Alice.

'Thank you, but I haven't got any tea. So how can I have some more?'

'You can have more,' the Mad Hatter said. 'You can have more than nothing.'

'I don't think —' Alice began.

'Then don't speak,' the Mad Hatter said.

Alice got up angrily and walked away from the table into the woods.

'Perhaps they'll call me back,' she thought. 'And then they'll be nice to me and give me some tea and bread-and-butter.'

But they didn't say anything.

When she looked back, the Mouse was asleep with its head on its plate.

'I'll never go there again,' Alice said. 'That was a stupid - tea party!'
She looked round and saw a door in one of the trees. 'A door in a tree? That's strange!' she thought. And she opened the door and went inside.

'Oh, good!' she cried. She was back in the long room, near the little table! 'I'm small now. I can get through the little door into the garden.'

The key was on the table. She took it and opened the little door. Then she ate some of the brown mushroom. She started to get smaller. When she was about 30 centimetres high, she walked through the door into the garden.

Chapter 8   Inside the Garden

Near Alice was a small tree with flowers on it. There were three gardeners by the tree.

'Be careful, Five!' one of them said.

'I'm always careful, Seven,' answered Five.

Alice went to them. 'What are you doing?' she asked.

'We're making the flowers red,' one of the gardeners said.

'That's strange!' thought Alice. 'Why?' she asked.

The three men looked unhappy.

'You tell her, Seven,' Five said.

'No,' said Seven. 'You tell her, Two.'

'Well, Miss, the Queen wanted trees with red flowers on them. But this tree's got white flowers! We don't want the Queen to see it. She'll be very angry and cut off our heads. So we're making the flowers red before she sees them.'

'Oh no!' Five shouted suddenly. 'The Queen! The Queen!' The three gardeners fell to the ground, with their faces down. Alice heard the sound of many feet and turned round. 'Oh good!' she thought. 'Now I'll see the Queen.'

First, ten men with clubs in their hands came into the garden. Next came the King's men. There were ten of them, and they had red diamonds on their clothes. The children of the King and Queen came next, all with red hearts. After them there were a lot more people. Most of them were Kings and Queens. The White Rabbit was there, but he didn't see Alice. The Knave of Hearts came next. Last of all were the King and Queen of Hearts.

When these people saw Alice, they all stopped. The Queen said to the Knave of Hearts, 'Who is this?' The Knave of Hearts didn't know. So he smiled and said nothing.

'Stupid man!' shouted the Queen. She turned to Alice and said, 'What's your name, child?'

'My name is Alice, Madam,' Alice answered.

She didn't feel very afraid of the Queen. 'They're only cards,' she thought.

The Queen looked at the gardeners. They were on the ground and she couldn't see their faces. 'Who are these men?' she asked.

'Don't ask me. I don't know,' answered Alice, not very politely.

The Queen's face got redder and redder. She looked at Alice and shouted, 'Cut off her head! Cut -'

'Oh, be quiet!' said Alice.

The Queen stopped shouting. The King put his hand on her arm. He said quietly, 'Don't be angry, my dear. She's only a child.'

The Queen turned away from him angrily. 'Turn those men over!' she said to the Knave of Hearts. The Knave did this very carefully, with one foot.

'Get up!' the Queen shouted.

The three gardeners jumped up. The Queen turned to the little tree and looked at it carefully. 'What's wrong with these flowers?' she asked the gardeners.

'Well, you see, M — M — Madam,' said Two. 'They were white, and — and —'

'The Queen looked from the flowers to the men.'I see,' she said, 'Cut off their heads!' Everybody started walking again. The gardeners ran to Alice. 'Help us!' they cried. Alice put them behind some trees.

'Don't be afraid,' she said. 'They're not going to cut off your heads.'

The King's men looked for the gardeners but couldn't find them. 'Are their heads off?' shouted the Queen.

'Yes, Madam,' shouted the King's men.

'Good!' shouted the Queen.

Everybody started walking again and Alice walked with them.

'It's a very fine day,' somebody said. Alice turned round and there was the White Rabbit next to her.

'Very,' said Alice. 'Where's the Duchess?'

'Quiet!' said the Rabbit and looked all round him. Then he put his mouth near to Alice's ear. 'They're going to cut off her head!' he said.

'Why?' asked Alice.

'Did you say, "Oh no!"?' asked the White Rabbit.

'No, I didn't. I said,"Why?"'
She hit the Queen,' the Rabbit said. Alice started to laugh.
'Quiet!' said the Rabbit again. 'The Queen will hear you, she hears everything. You see, the Duchess came late. When she arrived, the Queen said—'
Suddenly, the Queen shouted very loudly. 'Cut off their heads!'
'Who's going to lose their head now?' Alice wondered. She began to feel afraid.
'Do something now, or I'll cut off everybody's head!' said the Queen angrily.
'What do you think?' the King asked Alice.
Alice thought for a minute. Then she said, 'It's the Duchess's Cat. Ask her about it.'
'Bring the Duchess here,' the Queen said.
Then the Cheshire Cat's head started to vanish. Somebody came back with the Duchess. But now there was nothing above Alice's head—not an eye or an ear or a smile. The King looked for the Cat for some time, but he couldn't find it anywhere.

Chapter 9  Who Took the Tarts?

Alice and the Duchess followed everybody into a house with one very large room. The King and Queen were there. They sat on big chairs above all the animals and birds. All the cards were there too. Near the King was the White Rabbit. He had a paper in his hand and looked very important. The Knave of Hearts stood in front of the King and Queen. He stood between two men and his head was down. It was his trial. In the middle of the room was a table with a large plate of tarts on it.

Alice found a place and sat down. She looked round.

'Come for a walk, you dear thing,' the Duchess said to Alice. She put her arm through Alice's and they walked through the garden.
'She's very friendly to me,' thought Alice. Perhaps when the cook isn't there, she's nice. When I'm a Duchess, I'm going to be kind to my children.'
'Are you thinking?' asked the Duchess. 'You have to talk to me, you know.'
'All right,' said Alice. She could hear the Queen at the other end of the garden. 'Cut off her head! Cut off his head!' she shouted, every two or three minutes.
'Will they cut off your head?' Alice asked the Duchess.
'Oh no, they never cut off anybody's head. The Queen likes saying it, but she never does it.'
Alice wanted to ask more questions but they heard a cry: 'The trial is beginning!'
'What trial is it?' Alice asked. The Duchess didn't answer and started to run. Her arm was in Alice's, so Alice ran too.
The Queen of Hearts, she made some tarts, One lovely sunny day; The Knave of Hearts, he took those tarts, He took them all away.

'Cut off his head!' cried the Queen.

'No, no,' said the Rabbit. 'We have to call people into the room, and ask them questions.'

'All right then. Call the Mad Hatter!' said the King.

The Mad Hatter came into the room. He had a teacup in one hand, and some bread-and-butter in the other hand.

'Why did you call me?' I wanted to finish my tea,' he said.

'When did you begin your tea?' asked the King.

The Mad Hatter thought for a minute. The March Hare and the Mouse were quite near him and he looked at them for ideas. Then he said, 'March the fourteenth - I think.'

'Fifteenth,' said the March Hare.

'Sixteenth,' said the Mouse.

'Write that down,' said the King to the White Rabbit. Then he said to the Mad Hatter, 'Take off your hat.'

'It isn't mine,' said the Mad Hatter.

'Oh, so you took it from somebody, you bad man,' said the King.

'No, no! I sell hats. I'm a Hatter,' answered the Mad Hatter. He looked very afraid.

'Don't be afraid or I'll cut off your head!' said the King.

'I'm not a bad man!' the Mad Hatter cried. 'But the March Hare told me —'

'I didn't!' the March Hare said quickly.

'Well, the Mouse said ...' The Mad Hatter stopped and looked at the Mouse. But the Mouse didn't say anything, because he was asleep.

'After that,' said the Mad Hatter, 'I cut some more bread-and-butter.'

'But what did the Mouse say?' asked the King.

'I can't remember,' the Mad Hatter said.

'You have to remember,' the King said, 'or I'll cut off your head.'

'I'm a good man, Sir ...' the unhappy Mad Hatter began. But the King wasn't interested now.

'You can go,' he said to the Mad Hatter.

The Mad Hatter ran out of the room.

'Take his head off outside!' shouted the Queen. Two men ran after him. But the Mad Hatter ran very fast and they could not catch him.

Alice did not feel very well. 'What's wrong with me?' she wondered. And then she understood. 'I'm getting bigger again,' she thought.

She was between the Duchess and the Mouse. 'You're hurting me,' the Duchess said.

'I can't do anything,' said Alice. 'I'm getting bigger.'

'You can't get bigger here,' said the Mouse.

'Yes, I can,' said Alice. 'You're getting bigger too.'

'Yes, but not as fast as you,' said the Mouse. He got up and sat in a different place.

'Call the next person!' said the King.

The next person came in. It was the Duchess's cook.

The King looked at her. 'What do you know about these tarts?' he asked. The cook didn't answer.

'Speak!' said the King.

'No!' said the cook.

'Ask her some questions,' the White Rabbit said to the King.

'All right, all right,' said the King. 'What was in those tarts?'

'Fish,' said the cook.

'Don't be stupid,' said the King. 'Call the next person!'

Alice looked round. 'Who can it be?' she wondered.

The White Rabbit looked at his paper and read the next name: 'Alice!'
'You stupid woman,' said Alice. She was very large now and she wasn't afraid of anybody.
'Cut off her head!' shouted the Queen.
'Don't be stupid!' Alice said. 'Who's afraid of you? I'm not. You're only cards!'
The cards — all fifty-two of them — came down on top of Alice. She felt afraid and angry and started to fight them. Then she opened her eyes ...

She saw a tree, a big old tree. She was under it, next to her sister. Her sister's hand was on her hair.
'Wake up, Alice dear,' her sister said. 'You slept for a long time!'
'Oh!' said Alice, and then she understood. She sat up and told her sister about the White Rabbit and the rabbit-hole. When she finished her story, her sister laughed.
'Let's go home to tea,' she said. 'It's getting late.'
'Oh yes! I'd like some tea!' cried Alice. And she got up and ran home.